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# Monheim Triennale

1.–5. juli 2020

Music, dance, theatre – all of a sudden, the plug has been pulled.

A restriction for those who love cultural activities, and a financial disaster for creative artists. But all that creative energy is looking for an outlet: A wide range of cultural events is popping up on the Internet, some of them free of charge, such as the video archive for concerts by the [Berlin Philharmonic](#), [virtual museum visits](#), [#UnitedWeStream](#) – a fusion of the Berlin DJ scene – or the streaming platform [www.dringeblieben.de](http://www.dringeblieben.de), which also offers opportunities for artists to receive financial support.



In these times a solidary community is needed, it needs us! That is why we will try to support artists as best as we can. The cancelled concert by [Sam Amidon](#) in Monheim am Rhein has been reorganised in a special way: Our ‘[Artist in Residence](#)’ Achim Tang will go live at the *Café Zum Goldenen Hans* in Monheim am Rhein for a simultaneous performance with Sam Amidon, who is currently in London. On Tuesday, 24 March at 7 pm, you can catch this musical encounter live on our [facebook](#)

[page](#). Further streaming projects are being planned and will be made available on the Internet. Until then, stay healthy, enjoy your favourite music at home and explore all those new [cultural experiences](#).

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Or take the opportunity and embark on something completely different: Lessons by your favourite artist. On this [list](#), you will find various artists in the field of experimental music offering online-based classes/tutorials/consulting. Including Triennale artist [Greg Fox](#), who offers drum lessons and coaching, among other things.

Please do not hesitate to contact me if you have any further questions,  
Kind regards

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