

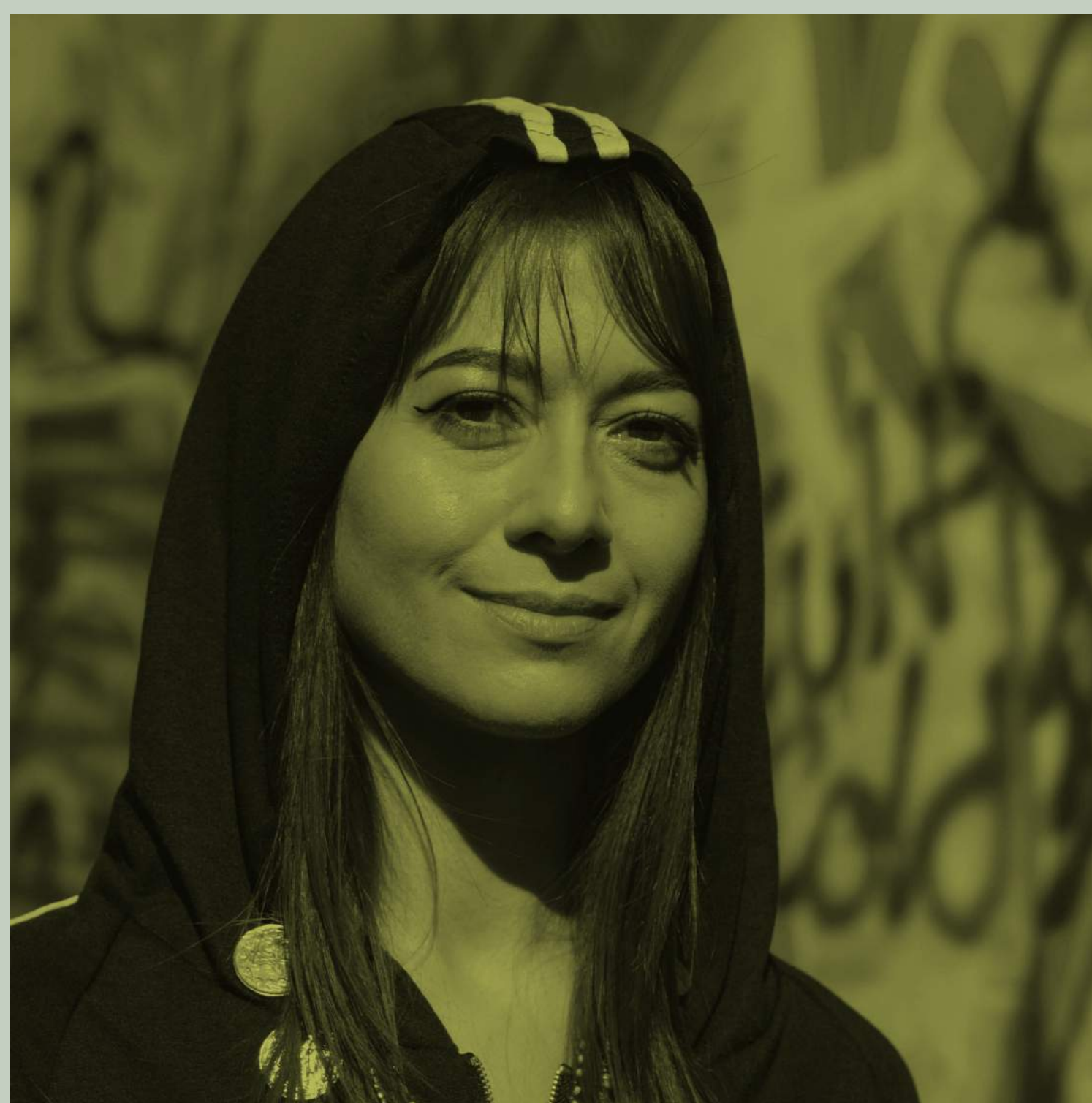
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# Monheim Triennale

june 30th – july 4th 2021

## News from the Festival Office

For our Triennale Programme 2020, [16 artists](#) had been invited to develop special programmes for Monheim am Rhein. The Corona-related postponement of the festival to summer 2021 makes it necessary to change not only the date but also the line-up. We are very pleased to announce that Yazz Ahmed, Hibo Elmi and Shahzad Ismaily are now joining us.



[Yazz Ahmed](#) is one of the most exciting discoveries of the London music scene. She grew up in Bahrain and moved to London where she was encouraged to play the trumpet by her maternal grandfather, jazz trumpeter Terry Brown. Her compositions combine the sounds of her mixed heritage into what a critic called ‘intoxicating and captivating psychedelic-Arab jazz’.



[Hibo Elmi](#) (Hibotop) describes herself as a cultural nomad and is a prominent representative of the art scene in Kampala, Uganda’s capital. Her only rule is that rules are there to be broken. A philosophy clearly audible in her live performances. This is where trap, hip hop, house and genres like Kenya’s Taraab or Morocco’s Gnawa collide and create a lively contemporary collage of contemporary African music.



[Shahzad Ismaily](#), the son of Pakistani immigrants, is one of the most dazzling protagonists in the New York music scene. The multi-instrumentalist, who plays bass, guitar and drums, among other things, does not just stand out as a sideman for Marianne Faithfull, Elvis Costello, Marc Ribot and member of the ‘Secret Chiefs 3’, but also worked as a composer for Min Tanaka, the Frankfurt Ballet, the East River Commedia and wrote the celebrated music for the film ‘Frozen River’, among others.

With these additions, the anticipation of the first edition of the Monheim Triennale in 2021 increases even more. Information about the complete line-up is available [here](#).

Please note that the ongoing COVID-19-situation may involve further changes to the line-up at any time. Photos for your media coverage are available [here](#).

In case you have any questions, please do not hesitate to contact me.

Best regards,

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