

Monheim Triennale

The adventure goes on June 22nd – 26th 2022

Greg Fox and Phillipp Sollmann and their outstanding “Signature” projects for the Monheim Triennale 2022

Greg Fox will bring the “Black Sabbath Cover Band Rehearsal,” an all-star ensemble featuring power guitarist Mick Barr. Phillip Sollmann aka Efdemin will come to the Rhine with Konrad Sprenger and Australian multi-instrumentalist Oren Ambarchi.

Phillip Sollmann aka Efdemin has invited Australian multi-instrumentalist Oren Ambarchi and Berlin composer and producer Jörg Hiller, known as Konrad Sprenger, for his “Signature” project. Sprenger and Sollmann are also responsible for the “Modular Organ System”, which attracted a lot of attention at this year's CTM in Berlin. The trio is all about groove. About hypnotic groove. About Krautrock and swarms of guitars. You can get to know the many facets of Sollmann's sound research very nicely in our Monheim Paper by Laura Aha.



Phillip Sollmann © Lendita Kashtanjeva for Monheim Triennale

In contrast, the “Black Sabbath Cover Band Rehearsal” is more of a maximalist steam ram sound performance by a group of designated hardcore metalheads: Greg Fox (“Liturgy”), Angel Deradoorian (“Dirty Projectors”), Nick Zinner (“Yeah Yeah Yeahs”), Mick Barr (Ocrilim) and Brad Truax (“Interpol”) got together in Brooklyn a few years ago and have been selling out concerts ever since. Rolling Stone magazine reports: “It was surprising for everyone, but they just kept on playing, and the people kept on showing up. It's been one of their favorite bands to play in ever. The love of Sabbath has brought so much joy to this group and there's no greater feeling than spreading that joy to fellow fans.” Greg Fox: “It's a big, big party!” Get a first impression of Greg Fox here. In addition, Hank Shteamer offers a wonderful insight into his work in his Monheim Paper.



Greg Fox © Katharina Poblitzki for Monheim Triennale

If you should have any queries, please contact me.

Best regards,

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