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Monheim Triennale

July 1st 2020

‘Could You Patent the Sun?’ – Marcus Schmickler with support by brass musicians of the Ensemble Musikfabrik



Test run on the rooftop of the Kulturraffinerie K714 with trumpeter Marco Blaauw and composer Marcus Schmickler. The image is available for download [here](#)/ photo: Monheim Triennale

The Cologne composer Marcus Schmickler has invited: In his soundscape creation ‘[Could You Patent the Sun?](#)’ on **Wednesday, July 1st, 2020 at 9:30 pm** on the banks of the Rhine river in Monheim, he will be supported by brass musicians of the Ensemble Musikfabrik: Christine Chapman, Marco Blaauw, Bruce Collings, and Melvyn Poore. On the roof of the Kulturraffinerie K714, the four musicians will interact with electro-acoustic sounds transmitted by loudspeakers from the opposite side of the Rhine over several hundred meters.

South Korean cello player Okkyung Lee and Monheim Triennale artist [Jennifer Walshe](#) have also accepted Schmickler's invitation and have recorded spoken words and vocals especially developed as sound stream for this production, which will be played back simultaneously with the soundscape creation on our [website](#). The sound experience conceived by the composer is created by means of interaction between the acoustic and electro-acoustic sounds from both sides of the Rhine river and the broadcast livestream content.

More information about the soundscape creation are available [here](#).

Details in brief:

Date: 1 July 2020

Time: 9:30 - 9:50 pm

Location: Rheinpromenade, 40789 Monheim am Rhein ([between sculpture 'Leda' and the future geyser](#))

Livestream: Listeners can log into our livestream on our [website](#) at the above-mentioned time (audio only)

In case you have any questions, please do not hesitate to contact me.

Best regards,

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