

June 22nd – 26th 2022

# Monheim Triennale

*The Adventure Begins*



**Farida Amadou** Photo: Laurent Orseau



**Sam Amidon** Photo: John Spinks



**Kris Davis** Photo: Caroline Mardok



**Hibo Elmi** Photo: De Lovie



**Sofia Jernberg** Photo: Marie Häfner



**Park Jiha** Photo: Marcin T. Józefiak



**Greg Fox** Photo: Katharina Poblitzki



**Shahzad Ismaily** Photo: Ebru Yıldız



**Robert Landfermann** Photo: P. Essex



**Ingrid Laubrock** Photo: J. Beckmann



**Ava Mendoza** Photo: Jonathan Forsythe



**Marcus Schmickler** Photo: A. Fuchs



**Phillip Sollmann** Photo: L. Kashtanjeva



**Colin Stetson** Photo: Richmond Lam



**Jennifer Walshe** Photo: Zachary Chick



**Stian Westerhus** Photo: F. Schemmann

**Press briefing on the programme of the Monheim Triennale 2022**

# *The Adventure Begins*

## **Press briefing on the programme of the Monheim Triennale 2022**

Tuesday, 10 May 2022 at 4.00 pm

At »Zum Goldenen Hans« Ernst-Reuter-Platz 14, Monheim am Rhein

### **Sequence of events**

4:00 pm – Panel discussion with **Daniel Zimmermann**, Mayor of Monheim am Rhein, **Reiner Michalke**, Artistic Director of the Monheim Triennale, **Shahzad Ismaily**, musician, **Hibo Elmi**, musician (live from Kampala), **Sofia Jernberg**, musician (live from Stockholm).

### **About the Monheim Triennale**

With the Monheim Triennale, a new music festival is being created in which pioneering artistic positions in current improvised, composed and popular music can be heard and come into contact with each other.

16 artists from all over the world are invited to develop world premieres, exclusive »Signature« projects for the main programme of the Monheim Triennale. We present the current plans for these »Signature« projects today.

Apart from the »Signature« projects, there will be additional formations and for the most part first encounters between the participating musicians in various constellations during the festival - from duos to session formats. Furthermore we will invite to artist talk matinees. We are looking forward to welcoming more than 100 musicians from all over the world to Monheim am Rhein.

After »The Prequel«, the workshop edition in 2021, the Monheim Triennale will take place in this form for the first time in June 2022 and play various venues along the Monheim Rhine promenade. The main venue will be the event ship »MS Rheingalaxie«, which will be moored at the Monheim jetty for the festival.

The ticket price includes a daily shuttle bus between Düsseldorf, Cologne and Monheim am Rhein even after the end of the concerts.

On the festival Saturday, 25 June 2022, we offer a special feature: A free boat shuttle from Cologne to Monheim am Rhein with music by the Teri Roiger Trio.

Departure: Cologne-Deutz branch at 2 pm, arrival in Monheim am Rhein 3:30 pm.

# The Main Programme | The Signature Projects

Wednesday, 22 June 2022

9:00 pm Rhine Promenade

## Marcus Schmickler (DE) »Entwurf einer Rheinlandschaft«

Marcus Schmickler\_comp, Susanne Blumenthal\_itg. cond.

vocalists: Jennifer Walshe, Lucia Lucas, Stine Janvin, Janneke van der Putten

Trumpet quartet: Marco Blaauw, Christine Chapman, Christopher Collins, Susanne Knoop

Trombone quartet: Bruce Collins, Matthias Muche, Shawn Grocott, NN

Marcus Schmickler\_laptop

Accordion Orchestra Bayer-Leverkusen

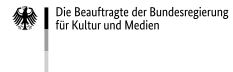
Dirk Rothbrust\_perc

Theatre group ZWAR Baumberg & guests

Paul Jeukendrup\_sound direction

The Monheim Triennale will open on 22 June 2022 with a commissioned composition by Marcus Schmickler. The composer will stage an open-air concert on both sides of the Rhine, addressing the relationship between near and far in music, text and performance. World premiere

»Entwurf einer Rheinlandschaft« is funded by



Thursday, 23 June 2022

7:00 pm, MS Rheingalaxie

## Marcus Schmickler (DE) »Lehn/Schmickler meet Corsano«

Marcus Schmickler\_computer, Thomas Lehn\_synth, Chris Corsano\_dr

The groundbreaking synthesizer improv duo Lehn/Schmickler meets New York drummer Chris Corsano. A meeting of analogue and digital sound generators with acoustic drums.

8:15 pm, MS Rheingalaxie

## Greg Fox (US) »Quadrinity+«

Greg Fox\_dr, Michael Beharie\_git, Justin Frye\_b, Maria Kim Grand\_ts, Alex Zhang Hungtai\_voc, g

Greg Fox transfers his solo work to a quintet with typical jazz instrumentation.

»Quadrinity+« is joined by the highly acclaimed saxophonist Maria Kim Grand.

World premiere

9:30 pm, MS Rheingalaxie

## Farida Amadou (BE) meets Camae Ayewa (US) aka Moor Mother

Farida Amadou\_b, Camae Ayewa\_voc

In this world premiere, Farida Amadou's percussive bass patterns and live electronics meet Camae Ayewa's radical vocal performance. Honest, explosive and highly topical. World premiere

10:30 pm, Sojus 7

## Stian Westerhus (NO) »Stian Westerhus Trio«

Stian Westerhus\_git, voc Ståle Storløkken\_keys, electronics, Erland Dahlen\_dr, electronics

Three leading protagonists of the current Norwegian music scene work with jazz, rock and noise.

Friday, 24 June 2022

5:00 pm, MS Rheingalaxie

**Robert Landfermann (DE) »RHENUS«**

Sebastian Gille\_sax, Percy Pursglove\_tp, Elias Stemeseder\_p, Jozef Dumoulin\_e-p, Kathrin Pechlof\_harp, Jonas Burgwinkel\_dr, Christian Lillinger\_dr

For this homage to his birthplace Oberwinter, situated on the Rhine, Robert Landfermann has invited an ensemble for the Monheim Triennale that brings together some of the best improvisers in Europe.

World premiere

6:00 pm, MS Rheingalaxie

**Ava Mendoza (US) solo**

Ava Mendoza\_git

Ava Mendoza has developed a deeply personal, raw sound. In her new solo programme she pushes the boundaries from notated music to rock, jazz and metal.

World premiere

7:00 pm, MS Rheingalaxie

**Phillip Sollmann (D) X Oren Ambarchi (AUS) X Konrad Sprenger (D)**

Phillip Sollmann\_aka Efdemin\_DJ, Oren Ambarchi\_git, dr, comp, mult.inst., Jörg Hiller\_aka Konrad Sprenger\_comp, mult.inst.

The trio of Philipp Sollmann aka Efdemin with Australian multi-instrumentalist Oren Ambarchi and Berlin composer and producer Jörg Hiller aka Konrad Sprenger is all about groove, Krautrock and swarms of guitars.

8:15 pm, MS Rheingalaxie

**Sofia Jernberg (SE) »Hymns & Laments«**

Sofia Jernberg\_voc, comp., arr., Christian Karlsen\_cond., Peter Evans\_tp, arr., Okkyung Lee\_cello, arr., Cory Smythe\_p., Cory Smythe\_arr., Lars Petter Hagen\_arr., Ensemble Resonanz

Swedish vocal artist and citizen of the world Sofia Jernberg creates a possibility space for what the human voice can be. »Hymns and Laments« is commissioned by the Monheim Triennale and is based on traditional songs from Korea, Ethiopia, Sweden and Norway.

World premiere. A co-production with the Wiener Festwochen.

9:30 pm, MS Rheingalaxie

**Sam Amidon (US) Band & Marc Ribot (US)**

Sam Amidon\_voc, git, bjo, vl, Marc Ribot\_git, Shahzad Ismaily\_git, dr, b, synth, Chris Vatalaro\_dr, perc

Sam Amidon presents his own pieces and arrangements of traditional American songs from his native Vermont. As a guest he has invited the US-American singer, guitar hero and superstar Marc Ribot.

World premiere

10:30 pm, Sojus 7

**Colin Stetson (US): Band EX EYE und Brighde Chaimbeul**

Colin Stetson\_sax, Greg Fox\_d, Shahzad Ismaily\_eb, Tobin Summerfield\_b, git, Brighde Chaimbeul\_bagpipes

Colin Stetson describes EX EYE, apart from his solo work, as his most important project for new ideas and concepts. For his performance in Monheim am Rhein, he has invited the current shooting star of the international music scene, the 24-year-old Scot Brighde Chaimbeul.

World premiere

**Saturday, 25 June 2022**

5:00 pm, MS Rheingalaxie

**Kris Davis (US) »Emergence Quartet«**

Kris Davis\_p, Milena Casada\_tb, Noah Garabedian\_b, Ivanna Questa\_dr

Born in Vancouver, Canada, and now living in Boston, pianist Kris Davis is one of the most striking and influential musicians of our time. In Monheim am Rhein she will present both her new programme and her new quartet for the first time.

World premiere

6:00 pm, MS Rheingalaxie

**Park Jiha (KR) »The Gleam«**

Park Jiha\_elec, keyb, Yangeum, Piri, Saenghwang

Park Jiha's fascination with historical Korean instruments and her passion for lucid, highly modern compositions combine to create unexpectedly enchanting music in transcultural transition.

7:00 pm, MS Rheingalaxie

**Jennifer Walshe's (IE) »Bizarre Supergroup« with Matmos and Wobbly (US)**

Jennifer Walshe\_voice, perf, M.C. Schmidt\_electronics, Drew Daniel\_electronics (aka Matmos), Jon Leidecker\_electronics (aka Wobbly)

The compositions of the worldwide highly esteemed Jennifer Walshe move in the field of tension between »musique concrete«, minimalism and electroacoustics. She has invited three experimental electronic musicians extraordinaires to Monheim am Rhein.

World premiere

8:15 pm, MS Rheingalaxie

**Ingrid Laubrock (US) »Dreamt Twice, Twice Dreamt«**

Ingrid Laubrock\_as, bar, ts, Sam Pluta\_live-electronic, Tom Rainey\_dr, Robert Landfermann\_b, Cory Smythe\_p und das eos chamber orchestra, Susanne Blumenthal\_cond

The multi-award-winning and highly successful border crosser

Ingrid Laubrock presents her album »Dreamt Twice, Twice Dreamt«, released at the end of 2021, live and in an ideal line-up with the eos chamber orchestra.

9:30 pm, MS Rheingalaxie

**Colin Stetson (US)**

Colin Stetson\_saxes

Colin Stetson is many. It's hard to explain him any other way. A challenging saxophonist who can be experienced in his legendary solo concerts without any extras, without any overdubs, and it still is always Cinemascope: Widescreen cinema telling stories that make you bob along.

10:30 pm, Sojus 7

**Hibo Elmi (UG) aka Hibotep with Nihiloxica: »Ruhan«**

Hibo Elmi (DJ), Nihiloxica: Jacob Maskell-Key, Henry Kasoma, Jamiru Mwanje, Henry Isabirye and Peter Jones

Hibo Elmi aka Hibotep comes with the band Nihiloxica, five percussionists and electronic musicians from Uganda and the UK. They translate Uganda's ancient, very powerful Bugandan drumming tradition onto the contemporary dancefloor.

World premiere

**Sunday, 26 June 2022**

12:00 pm, Goldener Hans  
**Press Conference**

1:00 pm, Deusser-Garten  
**Monheim Day**

## *The venues*

The main programme of the Monheim Triennial will take place on the event ship »MS Rheingalaxie«. The additional venues will present the supporting programme, which will be published gradually.

### **MS Rhine Galaxy**

The »MS Rheingalaxie«, the most modern event ship of the »Köln-Düsseldorfer Rheinschiffahrt«, was just launched in April 2022. 85 metres long and 14 metres wide, the new ship offers not only the concert hall but also additional rooms in the bow room as well as on the upper deck for further concerts of the Monheim Triennale.

### **Sojus 7**

Sojus 7 is a volunteer-run socio-cultural centre in Monheim am Rhein. Formerly a beetroot syrup factory, the cultural meeting place, which is still being rebuilt, positions itself as an interface between various music genres and events.

### **Deusser-Garten**

The famous painter August Deusser used to live in the »Deusser House«. He drew his inspiration from the adjacent garden. Today, the 800-year history of Monheim am Rhein is documented in the house.

Here we will present »Monheim Day« on Festival Sunday.

## *Curators*

Artistic Director Reiner Michalke has invited the following personalities as curators for the first edition of the Monheim Triennial: Professor of Aesthetic Practices Swantje Lichtenstein from Düsseldorf, Music Curator Louis Rastig from Berlin, Cultural Manager Rainbow Robert from Vancouver, Music Producer Meghan Stabile from New York and Journalist and Cultural Manager Thomas Venker from Cologne.

## *About Monheim am Rhein*

Monheim am Rhein is special! Located between Düsseldorf and Cologne, the city on the Rhine is a pearl in many respects. For 20 years, it has continuously invested in family-friendliness, infrastructure and culture: no fees for day-care centres, promotion of cycling, free Wi-Fi everywhere in the city and, since April 2020, free public transport for all residents of Monheim with the Monheim Pass. Monheim am Rhein has more than 44,000 inhabitants, two thirds of whom live in the district of Monheim and one third in the district of Baumberg.

**For further information  
and enquiries:**

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