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Monheim Triennale

~~july 1st - 5th 2020~~ july 1st - 4th 2021

Livestream talk with Swantje Lichtenstein and Thomas Venker



In the next edition of our [livestream series](#) on **Tuesday, May 12th at 7 pm**, members of [the board of curators](#) of the Monheim Triennale are paying us a visit. For our next talk, our [Artist in Residence](#) Achim Tang is pleased to welcome performance artist and professor for aesthetic practices [Swantje Lichtenstein](#) as well as [Thomas Venker](#), co-editor-in-chief of [Kaput magazine](#) (Magazin für Insolvenz & Pop) and lecturer for music journalism & artist marketing.

How is a festival programme created? What exactly has to be considered in the curating process? Swantje Lichtenstein and Thomas Venker answer Achim Tang's questions - and provide exclusive insights into the selection of [Triennale artists](#). The two of them are not only linked by their activities for the Monheim Triennale, but also by their teaching activities: What has changed in Corona times? How is it still possible to teach art, music, and culture? Where could there be a bridge between the Monheim Triennale and teaching at the university?

The talk will be broadcast live on [Facebook](#) and on www.monheim-triennale.de.

In case you have any questions, please do not hesitate to contact me.

Best regards,

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