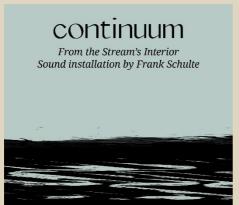
## Monheim Triennale

## Sound installation opens:



31.05.2021

After being postponed due to the pandemic, the audio-visual sound installation 'continuum. From the Stream's Interior' by Frank Schulte will open on 3rd June 2021.

What does it sound like underwater in the Rhine river? With his sound installation 'continuum' Frank Schulte will explore the underwater acoustics of the Rhine river' flow, noises made by river dwellers and sounds produced by passing ships along the Monheim waterfront and make them tangible as a multi-channel audio-visual production in the Evangelische Altstadtkirche (Protestant Old Town Church) in Monheim am Rhein.

The exhibition will be open to the public for the first time on 3rd June 2021 at 5 pm. From that day on, the exhibition will be open on selected dates from 5 to 7 pm for a limited number of people and by appointment only.



Before the opening on 3rd June, Frank Schulte will introduce to his work at 4 pm on the church forecourt and report on its creation and the surprising sound discoveries under water.

From 12.00 noon today, the online registration for a free visit to the exhibition will be open: <a href="https://www.monheimtriennale.ticket.io">www.monheimtriennale.ticket.io</a>

For people without internet access and those who decide at short notice, it is also possible to register on site, depending on the availability of dates.

Frank Schulte installing a microphone,

Photo: Monheim Triennale

## For further information and visual material on 'continuum', please visit. www.monheim-

triennale.de/en/continuum.

If you should have any queries, please contact me. Best regards,

Markus Müller

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