

# Monheim Triennale

*Das Abenteuer beginnt 22. – 26. Juni 2022*

## **Unser Beileid...**

Wir trauern um Meghan Stabile. Ihr plötzlicher und unerwarteter Tod trifft uns sehr. Unsere Gedanken sind bei Ihrer Familie und Ihren Freunden. Durch Ihre Arbeit hat sie die internationale Musikwelt in den letzten beiden Jahrzehnten geprägt, und als Kuratorin hat sie mit ihrem musikalischen Wissen und ihrer künstlerischen Vision entscheidend zu Entstehung und Entwicklung der Monheim Triennale beigetragen.

Ihr langjähriger Weggefährte, der Bassist Ben Williams, drückt es so aus:

“She worked so hard to create a world for us young artists to express ourselves. It wasn't about style or genre. Whether you were a rapper or an avant-garde saxophonist, she made space for us all. She LOVED us. She built a stage when she didn't see one available for us. She busted her ass for US. History often only recognizes the ones on stage, but Meghan was just as an important to the culture as the artists she helped. She came to NEW YORK CITY as a young WOMAN and changed the landscape. The city was much better because of her. We owe her so so much.”



Meghan Stabile © Nikki Birch

Für Rückfragen stehe ich jederzeit zur Verfügung.  
Beste Grüße,

**Markus Müller**

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*The adventure begins June 22nd – 26th 2022*

## **Our condolences...**

We mourn the loss of Meghan Stabile. We are deeply saddened by her sudden and unexpected death. Our thoughts are with her family and friends. Through her work, she has shaped the international music world over the last two decades, and as a curator, she has made a decisive contribution to the creation and development of the Monheim Triennale with her musical knowledge and artistic vision.

Her long-time companion, bassist Ben Williams, puts it this way: “She worked so hard to create a world for us young artists to express ourselves. It wasn't about style or genre. Whether you were a rapper or an avant-garde saxophonist, she made space for us all. She LOVED us. She built a stage when she didn't see one available for us. She busted her ass for US. History often only recognizes the ones on stage, but Meghan was just as an important to the culture as the artists she helped. She came to NEW YORK CITY as a young WOMAN and changed the landscape. The city was much better because of her. We owe her so so much.”



Meghan Stabile © Nikki Birch

If you should have any queries, please contact me.

Best regards,

**Markus Müller**

Head of Communication and Marketing

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