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Monheim Triennale

July 1st – 4th 2021

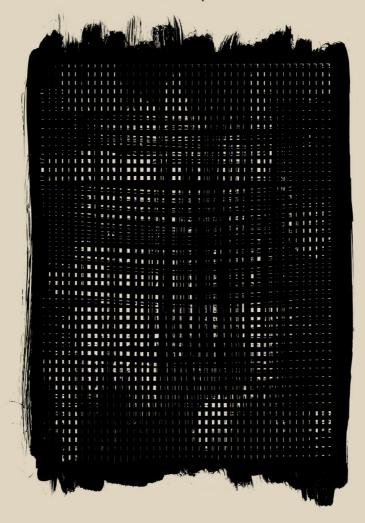
Monheim Triennale presents 'The Prequel'

On 10 March 2021, the supervisory board of the Monheimer Musikfestival GmbH decided to postpone the full edition of the Monheim Triennale until June 2022 at the suggestion of artistic director Reiner Michalke. This year's planned Triennale festival dates (1 to 4 July) will instead showcase 'The Prequel'.

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Monheim Triennale

The Prequel



Director: Reiner Michalke Curators: Swantje Lichtenstein, Louis Rastig, Rainbow Robert, Meghan Stabile, Thomas Venker Artwork: Mesh Cover 8/8 by Vasilis Marmatakis This special Monheim Triennale edition – 'The Prequel' – will be attended exclusively by 16 artists who had been invited to present their dream projects and dream constellations in Monheim am Rhein. As it seems unlikely at this point that a full festival can be accommodated regarding the arrival, accommodation, and performances of more than 100 musicians from all over the world, we've decided to postpone the very first full edition of the Monheim Triennale for another year.

'The Prequel' is neither meant as a substitute nor a compromise. 'The Prequel' tells the story of how it could have been one year before the originally planned start of the festival in 2020: 16 artists coming together in Monheim am Rhein. They get to know each other, they get to know the city, they develop projects together and last but not least, they make music together. 'The Prequel' will be smaller than the originally planned Triennale edition for this year, but more refined, more intimate and with a unique artistic profile. 'The Prequel' will be a laboratory, a workshop, a think tank where the future is imagined.

In a best-case scenario, all 16 invited musicians will accept their invitation and we can open the event to several hundred guests — depending on international infection rates, regional hygiene regulations and travel restrictions at the time. In the worst case, the musicians will form a corona-compliant 'bubble' and 'The Prequel' will be held as a non-public exploratory lab for the 2022 edition of the Monheim Triennale. We will then document the results and possibly stream them online.

Previously purchased festival tickets remain valid for the 2022 edition. Alternatively, purchased tickets can be returned with a full refund of the purchase price. Everyone who chooses to keep their festival ticket until 2022 will be given free access to the public concerts of 'The Prequel', subject to the hygiene regulations at the time of these concerts. Whether we will offer any additional concert tickets for sale will be announced closer to the event date.

For further information and visual material on the festival, please visit www.monheim-triennale.de.







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