# Monheim Triennale

### The Prequel July 1st – 3rd 2021

## The programme is set: Monheim Triennale 'The Prequel' from 1 to 3 July 2021 Presale started — Colin Stetson confirmed

18.06.2021



Colin Stetson, Photo: Ebru Yildiz

Graphic: Monheim Triennale

To mark the opening of <u>'The Prequel'</u>, the special edition of the Monheim Triennale, a series of duos with various artists will pay tribute to **Carla Bley's** epochal masterpiece <u>'Escalator Over The Hill'</u> on 1 July 2021 at 7 pm. Numerous other international concerts will follow in <u>Monheim am Rhein</u> between 1 and 3 July. Due to low COVID-figures, we can host all concerts at short notice with a limited live audience.

Among the recently confirmed artists is American sax player <u>Colin Stetson</u>, who will perform in various constellations on all three days, just like all the other confirmed <u>artists</u>.

There will be two concert blocks on all three days, each with three sets. The first concert will start at 7.00 pm, the second at 9.30 pm (night session). All concerts will be held aboard the event ship MS RheinFantasie, which will be mooring at the Monheim jetty.

Get your **tickets** for "The Prequel" <a href="here">here</a>! Ticket holders of previously purchased **festival tickets** for the postponed Monheim Triennale 2020/2021 have free access to one concert block per day.

The current programme is available <u>here</u>. Further concerts, which will be arranged by the <u>artists</u> on location, will be announced at short notice.

Due to the COVID pandemic and any resulting travel restrictions, we reserve the right to make changes to the programme. Our COVID-compliant concept on board the boat venue enables us to implement all applicable hygiene regulations without any problems.

#### For further information and visual material on the Monheim Triennale, please visit:

www.monheim-triennale.de/en

If you should have any queries, please contact me. Best regards,

### Markus Müller

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