

# Monheim Triennale II

The Sound | The Prequel | The Festival

**Terre Thaemlitz: Electroacoustic Ambient Set & Piano Solo / From the Vault: Hibo Elmi & Nihiloxica**

6/20/2024

Dear Ladies and Gentlemen,  
Dear colleagues,

This week we turn our attention to two special artistic contributions by Signature Artist Terre Thaemlitz for *The Prequel*. Thaemlitz will perform an **Electroacoustic Ambient Set on Friday, July 5 at 11 p.m.** and a **piano solo** on the festival ship on Saturday evening, **July 6**.



In a recently published conversation with Oren Ambarchi, Signature Artist of the *Monheim Triennale II* as well, Thaemlitz explained his relationship to improvisation:

*"One of the first things I put out was a self-released 12-inch in 93, and I had this one track called Raw Through A Straw that was kind of like a cat on a piano noisily soloing over a house track. At the time, I was thinking a lot about the construction of talent and genius relative to cultural values. So I was playing with the idea of improvisation in a sarcastic way, and that's always been the case – going between resentment and tongue-in-cheek."*

(Crack Magazine)

Also known as DJ Sprinkles, Terre Thaemlitz occupies an extremely unique position in this world. Her determined, in-depth commitment to criticality makes it a subject not easily addressed, as she relentlessly forces the mediator to question all preconceptions and assumptions. "I am quite anti-performative and consider myself more of a cultural critic. I don't see myself as an artist or a musician."

Terre Thaemlitz was already invited to the first Monheim Triennale, but was unable to attend due to the pandemic and the associated travel restrictions. We are therefore all the more delighted to welcome her to the stage of the festival ship in July.

### ***The Prequel* program with Terre Thaemlitz:**

**July 5, 2024, 11 p.m.:**

Terre Thaemlitz: Electroacoustic Ambient Set

**July 6, 2024, 7 p.m. – 9 p.m.:**

Anushka Chkheidze, Shahzad Ismaily, Darius Jones,  
yuniya edi kwon, Ludwig Wandinger  
The Duos: Heiner Goebbels, Ganavyia Doraiswamy  
Terre Thaemlitz: Piano Solo

Further information on the program can be found  
[here](#).

### **Recommended reading**

Further information on Thaemlitz can also be found  
in an interview with *The Prequel* curator Yuko  
Asanuma for [Monheim Papers 2022](#).

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### **Tickets**

Tickets are still available: Get your festival or day  
ticket for individual or all events of *The*  
*Prequel* [here](#).

### **Shuttle service**

We also offer a shuttle from Düsseldorf and Cologne.  
The shuttle is free of charge, but registration is  
required at [info@monheim-triennale.de](mailto:info@monheim-triennale.de). You can  
find more detailed information [on our website](#).

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### **From the Vault**

This week we present an [excerpt from Hibo Elmi's](#)  
[Signature Project 2022](#) from the *Monheim Triennale*  
archive.



Hibo Elmi aka Hibotep and Nihiloxica, *The Festival* 2022 © Cologne Custom Studios for Monheim Triennale

In 2022, Hibo Elmi aka Hibotep brought the band Nihiloxica to Monheim, which, like her, is closely associated with the Nyege Nyege Festival in Kampala. They translated the old, very powerful Bugandan drumming tradition of Uganda onto the contemporary dancefloor and fused it with deep techno.

Please do not hesitate to contact us if you have any questions.

Kathrin Jentjens

Head of Communications and Co-Curator *The Sound* 2023

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Further information and [tickets](https://www.monheim-triennale.de) for *The Prequel* at [www.monheim-triennale.de](https://www.monheim-triennale.de).



[www.monheim-triennale.de](http://www.monheim-triennale.de)

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